Adrian Wu

VIOLIN / SAMPLE PROFILE



A line that finds its own voice.

A violinist exploring the meeting point of lyrical freedom and musical architecture.

"A phrase is a conversation, never a fixed answer."

ARTISTIC PERSPECTIVE

Adrian Wu's sample artistic story begins with the idea of a musical line: where it starts, where it turns, and where it asks us to breathe. His imagined approach combines an interest in structural clarity with an instinct for flexible, conversational phrasing.

The violin becomes a voice capable of both directness and ambiguity. Changes of bow speed, contact point and articulation can reveal new possibilities inside a familiar passage.

SELECTED REPERTOIRE

J. S. Bach	Partita No. 2 in D minor, BWV 1004
Johannes Brahms	Violin Sonata No. 1 in G major, Op. 78
Maurice Ravel	Tzigane

Artistic interests: Lyrical freedom / Musical architecture / Chamber dialogue

DESIGN STUDY / FICTIONAL ARTIST / GENERATED IMAGERY

Sample editorial material. No awards, engagements or credentials are asserted.

Working English project name. Prepared 27 October 2026.