个人简历

高鑫，90后青年作曲家、制作人。三级作曲（中级职称）。北京音乐家协会会员、中国民族管弦乐学会会员、中国少数民族音乐学会会员、中国合唱协会会员。

毕业于中央民族大学音乐学院作曲系，师从作曲家张朝教授。曾任中央民族大学《歌曲作法》课外聘教师，现任北京「山屿艺术」有限公司联合创始人兼音乐总监、杭州「炸噜文化」有限公司联合创始人兼音乐总监、音乐工作室及微信公众号「荒腔野调」主理人。

高鑫创作种类广泛，涵盖管弦乐以及各类配乐、器乐曲和歌曲等。近年多次参演参加中国交响乐团音乐季/海外巡演、国家艺术基金资助演出项目、北京文化艺术基金人才培养项目以及中国音协、中国音乐学院等主办包括中国当代音乐创作(北京)学术研讨会暨中青年作曲家交流会等各类研讨会、研修班和音乐周。各类作品多次由中国交响乐团及其室内乐团、匈牙利布达佩斯交响乐团等国内外团体演出或录制。

曾获英国皇家音乐比赛、俄罗斯圣彼得堡国际音乐艺术节、美国金钥匙钢琴作曲比赛、舒伯特音乐学院主办维也纳国际作曲家比赛以及中国音协作品征集活动、中国钢琴艺术周、敦煌奖等国内外奖项。其原创器乐作品被作为演奏硕士毕业论文研究课题，相关论文收录于知网。多首作品乐谱收录于中央音乐学院出版社出版谱集、“十四五”国家重点规划图书谱集、中国民族管弦乐学会编撰谱集等。

高鑫曾担任包括文旅部主办“为人民绽放”国家艺术基金优秀资助节目展演音乐总监之一在内的多个大型演出或文艺活动音乐总监。主创或参与的各类作品及项目曾上演于国家大剧院、北京音乐厅、中山音乐堂、国家

话剧院、中央歌剧院、中央音乐学院歌剧音乐厅、北京舞蹈学院、中央民族大学音乐学院、首都师范大学音乐学院、哈尔滨音乐学院和维也纳埃尔巴音乐厅（小金色大厅）、温哥华奥芬剧院、蒙特利尔皮埃尔·梅尔屈尔音乐厅、加蒂诺加拿大历史博物馆剧院等国内外知名演出场馆，以及乌镇戏剧节、桂林国际艺术节、西安国际舞蹈节、湾区青年戏剧季、全球华语青年戏剧导演英才计划项目、北京国际电影节·北京国际舞蹈影像艺术季、北京科技与艺术双年展等艺术活动。

高鑫曾为百度公司、横店集团以及歌手韩磊等创作或编曲。近年还曾参与多部电影的部分配乐或配器工作，其配乐短片作品曾入选美国洛杉矶华语电影节、英国伦敦短片电影节以及西班牙巴塞罗那国际电影节等数项海内外知名电影节展映单元；其配乐舞蹈作品曾入围中国舞蹈最高奖“荷花奖”终评，同时获评中国舞协顶尖舞者计划年度顶尖作品等。

高鑫及其各类作品在学习强国、央视频、央视音乐频道、广东卫视、人民日报网、文旅中国网、中国日报网、音乐周报、中国音乐家协会公众号、中国交响乐团公众号、腾讯网、搜狐网、华音网、昭华民族音乐、国音网、扬琴圈等线上媒体平台均有展播或报道。此外，高鑫还以总策划、策划人或制作人身份推出了《乐咏山河》、《乐自云来》、《向野而声》、《听见未来的六种声音》、《爱无界·音乐行动剧场》、《乐无界·2026》、《诺闵扎木》、《乐游西东》、《无界·共生》、《共鸣》、《中西的共鸣》等十数项音乐会、音乐周、艺术讲座和线上艺术活动。

高鑫的音乐创作既追本溯源、向传统学习，又始终遵循“凡音之起，由人心生也”的个性表达。《音乐周报》称他为“始终将创作目光投向多元民族文化”的青年作曲家。在《北京晚报》专访《90后的民乐理想》一文中，他阐述了坚持“洋为中用”的创作理念，展现出对技术理性与艺术感性二者关系的深入思考。

Emerging young composer and music producer of the post-90s generation. Certified as a Third-Class Composer (Intermediate Professional Title). Member of the Beijing Musicians Association, the Chinese National Orchestral Society, the Chinese Society for Ethnic Minority Music, and the China Choral Association.

Graduated from the Composition Department of the Minzu University of China's School of Music, where he studied under renowned composer Professor Zhang Chao. Formerly a guest lecturer of the Songwriting Techniques course at the Minzu University of China. Currently serves as Co-founder and Music Director of Beijing Shanyu Art Co., Ltd., Co-founder and Music Director of Hangzhou Zha Lu Culture Co., Ltd., and the founder and curator of the music studio and WeChat official account "Huangqiang Yediao"

Gao Xin's compositional output spans a wide range of genres, including orchestral works, film and media scoring, instrumental pieces, and songs. In recent years, he has participated in numerous prestigious events, including the China National Symphony Orchestra's concert seasons and overseas tours, performances funded by the China National Arts Fund, talent development programs under the Beijing Culture and Arts Fund, as well as various symposiums, workshops, and music weeks organized by the Chinese Musicians' Association and the China Conservatory of Music, including the China Contemporary Music Composition (Beijing) Academic Symposium and the Young and Mid-Career Composers Exchange Conference. His works have been performed and recorded by the China National Symphony Orchestra and its chamber ensemble, the Budapest Symphony Orchestra (MAV), and other domestic and international ensembles.

Gao Xin has received numerous national and international awards, including prizes from the UK Royal Music Competition, the St. Petersburg International Music Festival in Russia, the American Golden Key Piano Composition Competition, the Vienna International Composers Competition hosted by the Schubert Conservatory, as well as recognition from the Chinese

Musicians' Association's work solicitation campaigns, the China Piano Art Week, and the Dunhuang Award. His original instrumental works have been selected as research subjects for master's theses in performance, with related papers indexed on CNKI (China National Knowledge Infrastructure). Scores of multiple works have been published in anthologies by the Central Conservatory of Music Press, collections designated under China's 14th Five-Year Plan national key publications, and volumes compiled by the Chinese National Orchestral Society.

Gao Xin has served as music director for numerous large-scale performances and cultural events, including serving as one of the music directors for the "Blossom for the People" National Arts Fund Outstanding Grant Program Gala, organized by the Ministry of Culture and Tourism. His original works and collaborative projects have been staged at renowned venues both in China and abroad, including the National Centre for the Performing Arts, Beijing Concert Hall, Forbidden City Concert Hall, National Theatre of China, Central Opera House, the Opera Concert Hall of the Central Conservatory of Music, Beijing Dance Academy, the School of Music at Minzu University of China, the College of Music at Capital Normal University, Harbin Conservatory of Music, the Ehrbar Hall (the "Little Golden Hall") in Vienna, the Orpheum Theatre in Vancouver, the Pierre-Mercure Hall in Montreal, and the Theatre of the Canadian Museum of History in Gatineau. His works have also been featured at major arts festivals and programs, including the Wuzhen Theatre Festival, Guilin International Arts Festival, Xi'an International Dance Festival, the Bay Area Youth Theatre Season, the Global Chinese Youth Theatre Directors Talent Initiative, the Beijing International Film Festival · Beijing International Dance Film Season, and the Beijing Art & Technology Biennale.

Gao Xin has composed and arranged music for Baidu Inc., the Hengdian Group, and renowned singer Han Lei, among others. In recent years, he has contributed partial scoring and orchestration to several feature films. His scored short films have been selected for screening at notable international film festivals, including the Los Angeles Chinese Film Festival, the London

Short Film Festival, and the Barcelona International Film Festival. His scored dance works have advanced to the final round of the "Lotus Award" (the highest prize in Chinese dance) and have been recognized as annual outstanding works under the China Dancers Association's Top Dancers Program.

Gao Xin and his works have been featured and reported across a wide range of online media platforms, including Xuexi Qiangguo (the national learning platform), Yangshipin (CMG video platform), CCTV Music Channel, Guangdong TV, People's Daily Online, Wenhua Lüyou China (Culture and Tourism China), China Daily Online, Music Weekly, the official WeChat accounts of the Chinese Musicians' Association and the China National Symphony Orchestra, Tencent News, Sohu, Huayin Music, Zhaohua Ethnic Music, Guoyin Music, and the Yangqin Circle platform. In addition, Gao Xin has served as chief planner, planner, or producer for over a dozen concert series, music weeks, art lectures, and online artistic events, including Music Chanting Mountains and Rivers, Music Comes from the Clouds, Voices Toward the Wilderness, Six Sounds of the Future, Love Without Borders: Music Action Theatre, Music Without Borders 2026, Nuomin Zhamu, Music Journey East and West, Boundless · Symbiosis, Resonance, and Resonance Between China and the West.

Gao Xin's musical creation both traces its roots and learns from tradition, while consistently adhering to the principle of individual expression, as captured in the classical saying, "All music arises from the human heart." Music Weekly has described him as "a young composer whose creative gaze is always directed toward the richness of diverse ethnic cultures." In an exclusive interview with Beijing Evening News titled "A Post-90s Composer's Vision for Chinese Traditional Music," he articulated his commitment to the creative philosophy of "making foreign forms serve Chinese expression," demonstrating a deep reflection on the relationship between technical rationality and artistic sensibility.