Mei Lin

PIANO / SAMPLE PROFILE



The poetry between the notes.

A pianist drawn to nuance, to silence, and to the stories within sound.

"I listen for what remains after the sound."

ARTISTIC PERSPECTIVE

For Mei Lin, listening is the beginning. Each work offers a distinct world, with its own questions, colours and silences. She is drawn to the way music can hold both intimacy and vastness, and to the moments where a single gesture can suggest an entire story.

She explores sound colour as a living element — from the clarity of a line to the resonance that lingers beyond it. Her approach is shaped by curiosity and a desire to let the music speak in its own time.

SELECTED REPERTOIRE

Claude Debussy	Reflets dans l’eau
J. S. Bach	Prelude & Fugue in C minor, BWV 847
Franz Schubert	Impromptu in G-flat major, D. 899 No. 3

Artistic interests: Sound & colour / Chamber dialogue / The singing line

DESIGN STUDY / FICTIONAL ARTIST / GENERATED IMAGERY

Sample editorial material. No awards, engagements or credentials are asserted.

Working English project name. Prepared 27 October 2026.